



AMELIA GAUGHAN

Hampshire

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grievousbodilyharm.co.uk

Through my collaborative experiences on film sets (*The Flash* (2023), *Meq 2* (2023)), theatre productions and photoshoots, I have had to be innovative and show my resilience and willingness to adapt under pressure to achieve a set brief. I am dedicated to creating characters and telling stories that I explore using a wide range of workshop skills and techniques. With my love of and experience with performance, I have an in depth understanding of the subtleties of the art, enabling me to consider the performer when designing and creating makeup, props and prosthetics. With a diverse skill set encompassing multiple workshop-based fabrication techniques, expertise in handling a wide array of materials, and adaptability to navigate varying situations, I am a valuable asset to any production team.

CREDITS

Freelance Doll Hair Stylist for a Miniseries (2026)
A+C Studios

Ahsoka Season 2 (2025)
Costume FX Junior Modeller

Freelance Wig Stylist (Since 2023)
For Drag, Cosplay and Performance

Burn To Black (2025) Short Film
Hair and Makeup Artist

Diva Opera (2025) Theatre
SFX Makeup Demo Leader

Slaystation: The Master Ball (2025) Theatre
Head of Wigs

Richard III - The Globe Theatre (2024)
WHAM Work Experience

Freelance Modelmaker and Painter (2023)
Animated Extras, Universal Creations

The Flash (2023) Film
Costume Fx Junior Modeller

Meq 2: The Trench (2023) Film
Costume Fx Junior Modeller

4 Kingdoms Adventure Park (2022)
Modelmaker

Diva Opera (2022) Theatre
SFX Makeup Demo Leader

The Brass Elephant in the Room (2020) Film
Makeup Designer/Prosthetic Runner

See No Evil (2019) Film
Key Makeup Assistant

Just Roll with It (2019) Film
Makeup Assistant

She's So Fine (2018)
Makeup Artist

The Maybank (2017) Film
Makeup Designer and Artist- Winner of Best Student Film at the Calcutta International Cult Film Festival (2018)

EDUCATION

CRYPT STUDIOS (2026)

2 Day Silicone Painting Course

THE KEVIN FORTUNE HAIR (2024)
STYLING ACADEMY

Afro Hair (From Care & Sculpting to Braiding & Extensions) 3-Day Intensive Course

ARTS UNIVERSITY BOURNEMOUTH (2017-2020)

BA Hons Makeup for Media and Performance
(Graduated June 2020)

ARTS UNIVERSITY BOURNEMOUTH (2016)

3 Week Makeup Summer Course

ACHIEVEMENTS

- Emergency First Aid in the Workplace Certification (2023)
- Student of the Year Award (AUB-2020)
- Course Rep of the Year Award (AUB-2020)
- Makeup Course Representative for 3 Years (2017-2020)
- Solo Art Exhibition *Pseudo-Masochism* (March 2020)
- Winner of the Kryolan Masterclass Competition - Attendance to the Royal Opera House Makeup Masterclass (2014)
- Drag King Supporting Artist- *Midsomer Murders* (2023)
- Drag Act- Club Science, Tokyo (2023, 2024), Virgin Media Pride Wrap Party (2022), Royal Vauxhall Tavern (May 2019, July 2019)
- Drag Support Act for Blu Hydrangea and Latrice Royale- *Glitterbomb* (2022), *For the Love of Drag* (2019)
- LAMDA Level 2 Award, Grade 5-Distinction (2014)
- Grade 2 Piano- Distinction (2013)

SKILLS

- Seaming- Silicone, PT Flex, Foam Latex
- Running silicone prosthetics
- Lifecasting
- Hair punching
- Makeup and prosthetic design and application
- Prosthetic Mould Making
- Pressure Gun casting PU
- Sanding and Priming 3D Prints
- Sculpting
- Wig/ Postiche knotting
- Theatrical Wig Styling
- Hand and Machine Sewing Skills
- Capable with Adobe Products- Video and Photo editing
- Full UK Driving License
- UK and Irish Passport
- Proficient in Microsoft Office
- Confident in Public Speaking and Leadership Roles

For examples of my work, please visit:
grievousbodilyharm.co.uk

Instagram: [@grievous_bodily_harm](https://www.instagram.com/grievous_bodily_harm)
LinkedIn: [linkedin.com/in/ameliagaughan](https://www.linkedin.com/in/ameliagaughan)
IMDB: [imdb.com/name/nm9352127](https://www.imdb.com/name/nm9352127)